**200 word bio – FEB 2023**

Praised for “expressive vigor,” “heroic performance” and “liquid ornaments,” (SF Chronicle), mezzo-soprano Mindy Ella Chu has performed as soloist and choral artist specializing in baroque and contemporary chamber music throughout America, Europe, Russia and Japan. Past operas include premiere of *Sweetland* (The Industry), Monteverdi’s *Orfeo* (Apollo’s Fire), André Campra’s *Le Carnaval De Venise* (BEMF), Francesca Caccini’s *Alcina (*BEMF*),* Dido in Purcell’s *Dido and Aeneas* (Voices of Music), and *Ambassador’s Song* (Derrick Skye). She has worked with ensembles such as BCSD, Quicksilver, Santa Fe Desert Chorale, LA Master Chorale, LA Philharmonic, American Bach Soloists, The Thirteen, Tesserae, the Atlanta Baroque Orchestra, and artistic forces such as Peter Sellars, David Lang, Arvo Pärt, Masaaki Suzuki, Nicholas McGegan and Gustavo Dudamel. She has been heard live on BBC Radio 3, KUSC, WQXR NYC, and D23 Expo as Cantonese Elsa. Her discography includes Hyperion Records (Yale Schola Cantorum), Stanford University Music, The Teshin Company and latest album release of *Nine Bethany Swann Songs* on MSR Classics. Mindy participated in Mahler Symphony No. 8 under the direction of Gustavo Dudamel which received the 2022 Grammy-Award for Best Choral Performance. Mindy holds an MM in Early Music, Chamber Ensemble and Oratorio from Yale University.

**150 word bio – FEB 2023**

Praised for “expressive vigor,” and “liquid ornaments,” (SF Chronicle), mezzo-soprano Mindy Ella Chu has performed as soloist and choral artist throughout America, Europe, Russia and Japan. Past operas include premiere of *Sweetland* (The Industry), Monteverdi’s *Orfeo* (Apollo’s Fire), André Campra’s *Le Carnaval De Venise* (BEMF), Francesca Caccini’s *Alcina (BEMF),* Dido in Purcell’s *Dido and Aeneas* (Voices of Music), and *Ambassador’s Song* (Derrick Skye). She has worked with ensembles: BCSD, Quicksilver, Santa Fe Desert Chorale, LA Master Chorale, LA Philharmonic, American Bach Soloists, The Thirteen, and the Atlanta Baroque Orchestra, and artistic forces: Peter Sellars, David Lang, Arvo Pärt, Masaaki Suzuki, Nicholas McGegan and Gustavo Dudamel. She has been heard live on BBC Radio 3, KUSC, WQXR NYC, and D23 Expo as Cantonese Elsa. Her discography includes Hyperion Records (Yale Schola Cantorum), Stanford University Music, The Teshin Company and latest album release of *Nine Bethany Swann Songs* on MSR Classics.